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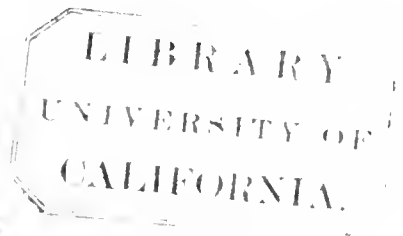
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CATALOGUE
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OF
PROSE FICTION,
IN THE
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P R E F A C E.

In the Annual Report of this Library for the year ending June 30, 1875, the following suggestion concerning a new catalogue was made:

"The plan which ought to be pursued hereafter is to let the so-called complete catalogue consist of separate class catalogues, which can be sold at a merely nominal price to the persons interested in the various departments, and which can be reprinted at small cost whenever they are out of date by reason of large accessions."

The three parts of Prose Fiction contained in the present volume form one of the main divisions of the general catalogue. The other divisions are as follows: a) Poetry and the Drama; b) the Fine Arts, including the History of Art; c) the Useful Arts; d) the Natural Sciences; e) the Medical Sciences; f) History, Biography, Geography and Travels; g) America and American History; h) Politics, Political Economy, and Social Science; i) Philology, Philosophy, and Pædagogics; j) the Biblical and Theological Sciences.

These divisions are not made in accordance with any philosophical classification of human knowledge. The general catalogue is separated into the above parts for the convenience of the public, and for the reason that this is the only method known to the compiler (except that of printing supplement after supplement), by which the *printed catalogue in book form* can be made to keep pace at all with the increase of books in a library like this.

It is proposed to reprint entire, with all the additions to the library up to the date of issue, each part as soon as the edition is exhausted. The price at which the various parts are sold is made to cover the cost of printing.

It will be seen that more information is given in the present volume than is customary in a mere "class-list" of fiction, and that some new features have been introduced. There are imperfections and errors, of course. Any one noticing such will confer a favor by pointing them out, in order that they may be remedied in future editions.

THOMAS VICKERS.

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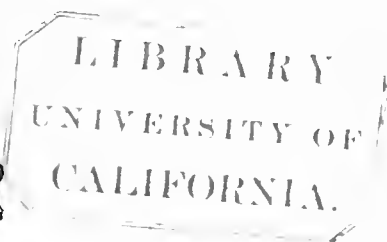
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CATALOGUE
OF THE BOOKS
IN THE DEPARTMENT OF
ENGLISH PROSE FICTION,
WHICH BELONG TO THE
PUBLIC LIBRARY OF CINCINNATI.



CINCINNATI:
PUBLISHED BY THE BOARD OF MANAGERS.

J. R. MILLS & CO., 124 WALNUT STREET, PRINTERS.

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ENGLISH PROSE FICTION.

EXPLANATIONS,

To find any book or story in this catalogue, look either under the name of the author or for the first word of the title, except such word be A, An or The, in which case look for the second word. Books are entered under the *real* name of the author when that is known, under the *pseudonym*, or assumed name, when it is not; and where only the initials of an author are known, the last initial is put first. Compound surnames are entered under the first part of the name. Names or initials enclosed in parentheses are such as are usually not retained. The names in parentheses *printed in italics*, and not preceded by the word "*formerly*," are the pseudonyms of the authors whose real names they follow:

For example: **Dickens**, Charles (John Hougham). (*Boz*).

Where the words *In* or *With* occur in connection with a title, they indicate a shorter story published or bound with others, except in some instances where the reference is to the collected works of an author.

In the case of translations the original title is usually printed in parentheses:

For example: **Dumas**, A. (D.) CONSCRIPT, The: an historical novel of the days of the first Napoleon. (Tr. of *Conscience l'innocent*).

ABBREVIATIONS,

Abfd.	Abbotsford.	N. and T.	Novels and tales from House-
Anon.	Anonymous.	N. d.	No date. [hold Words.
B.	Born.	N. Y.	New York.
Balt.	Baltimore.	Nov.	Novels.
Bost.	Boston.	Phil.	Philadelphia.
C. G. R.	Carlyle's German Romance.	Pol.	Political.
Ch.	Chapter.	Pop.	Popular.
Chic.	Chicago.	Pseud.	Pseudonym.
Cin.	Cincinnati.	Pt.	Part.
Coll.	Collected.	R. G. N.	Roscoe's German novelists.
Ec. [Econ.]	Economy.	R. I. N.	Roscoe's Italian novelists.
Ed.	Edited, Edition, Editor.	Rev. d. d. Mondes.	Revue des deux Mondes.
Edin.	Edinburgh.	Sm.	Small.
Edit.	Editor.	Sq.	Square.
H. S. B.	Harper's Story Books.	T.	Tome.
Hart.	Hartford.	T. f. B.	Tales from Blackwood.
Her [his] N. and T.	Her [his] Novels and tales.	T. f. G.	Tales from the German.
Illust.	Illustrated, Illustrations.	T. F. H.	Tales of female heroism [ry.
L. C.	Little Classics.	T. L.	Theological and religious libra-
Leip.	Leipzig.	Tr.	Translated, Translation.
Lond.	London.	Trav. Lib. Fict.	Traveller's library: fiction.
Memph.	Memphis.	V.	Volume, Volumes. [ry.
Misc.	Miscellanies, Miscellaneous.	W. S. C. L.	Waldie's Select circulating libra-
Mine. [Mad. Mde.]	Madame.	W. T. B.	Wilson's Tales of the borders.

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| 2. Sailor boy. | 5. Fighting Joe. |
| 3. Young lieutenant. | 6. Brave old salt. |

Boat Club Series.

- | | |
|------------------|----------------------|
| 1. Boat club. | 4. Little by little. |
| 2. All ab ard. | 5. Try again. |
| 3. Now or never. | 6. Poor and proud. |

Lake shore series.

- | | |
|-------------------------|----------------------|
| 1. Through by daylight. | 4. Switch-off. |
| 2. Lightning express. | 5. Brake up. |
| 3. On time. | 6. Bear and forbear. |

Riverdale story books.

- | | |
|---------------------|-------------------------|
| 1. Little merchant. | 4. Proud and lazy. |
| 2. Young voyagers. | 5. Careless Kate. |
| 3. Dolly and I. | 6. Robinson Crusoe, jr. |

Sailor boy series.

- | | |
|--------------------|-------------------|
| 1. Sailor boy. | 2. Yankee midday. |
| 3. Brave old salt. | |

Soldier boy series.

- | | |
|------------------|----------------------|
| 1. Soldier boy. | 2. Young lieutenant. |
| 3. Fighting Joe. | |

Starry flag series.

- | | |
|-----------------------|--------------------|
| 1. Starry flag. | 4. Seek and find. |
| 2. Freaks of fortune. | 5. Make or break. |
| 3. Breaking away. | 6. Down the river. |

Upward and onward series.

- | | |
|----------------------|----------------------------|
| 1. Field and forest. | 4. Cringle and cross-tree. |
| 2. Plane and plank. | 5. Bivouac and battle. |
| 3. Desk and debit. | 6. Sea and shore. |

Woodville stories.

- | | |
|-----------------------|---------------------|
| 1. Rich and humble. | 4. Work and win. |
| 2. In school and out. | 5. Hope and have. |
| 3. Watch and wait. | 6. Haste and waste. |

Yacht club series.

- | | |
|--------------------|-----------------|
| 1. Little bobtail. | 3. Money maker. |
| 2. Yacht club. | 4. Coming wave. |
| 5. Dorcas club. | |

Young America abroad. First series.

- | | |
|---------------------------|-----------------------|
| 1. Outward bound. | 3. Red cross. |
| 2. Shamrock and this-tle. | 4. Dikes and ditches. |
| 5. Palace and cottage. | |
| 6. Down the Rhine. | |

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- | | |
|------------------------|----------------------|
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| 2. Northern lands. | 5. Vine and olive. |
| 3. Cross and crescent. | 6. Isles of the sea. |

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 Hampton court.—The Lady Mary's fisherman.
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- LUDLOW, F. H.—The proper use of grandfathers.
 MAN whose life was saved. anon.
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 Prince Bladud: a tale of the ancient Britons.
 Prince Edwin and his page: a tale of the Anglo-Saxons.
 Queen Margaret: a tale of the wars of York and Lancaster.
 Slave of Auvergne: a tale of the ancient Christians, the Franks, and the Visi-Goths.
 Widow of Bruges: a tale of Flanders.
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 British cavalry of the Peninsula.
 Capture of Ciudad Rodrigo.
 Dolores: an incident in the Peninsular war.
 English in Spain.
 Events subsequent to the battle and advance from Salamanca.

Journey to head-quarters near Burgos.
 Leaves from the journal of a veteran.
 March to Madrid, and retreat from Burgos.
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HERR Sinclair. *In* Danes sketched by themselves, v. 3..... 40: 1532

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 Story of the golden Christmas-tree.
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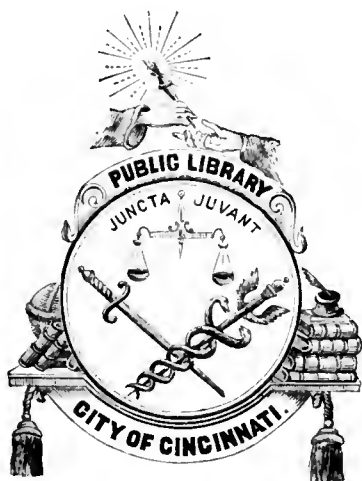
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CORRIGENDA.

- Page 7. Under **All-hallow eve**, read *Unconvicted*.
 " 23. Read **Bohl de (Faber) Arron**, *Cacellia*.
 " 25. Read **Bramleighs** of Bishop's Folly.
 " 27. Under **Brierwood**, read *Mabel Clifton*.
 " 31. Under **Campbell**, read *Eros and Anteros*.
 " 38. Under **Church**, read *Marryat*.
 " 40. Under **Cockton**, *FATAL marriage*, read 4481.
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 " 40. Under **Cockton**, *STEWART*, read 4483.
 " 43. Under **Cook**, *Dutton*, read *LEO*.
 " 52. Read **DeQuincey**.
 " 58. Read *DOINGS in Maryland*; or, *Matilda Douglas*.
 " 59. Instead of **Douglas**, *Matilda &c.* read *DOINGS in Maryland*; or, *Matilda Douglas*.
 " 67. Under **Erckmann-Chatrian**, *BRIGADIER Frederick*, read (*Tr. of Le brigadier Frédéric.*)
 " 81. Under **Gilbert**, *WIZARD* read, *Last words of Gardonal*.
 " 110. Read *JOHN Gray o' Middleholm*.
 " 229. Instead of **Unconverted** read *Unconvicted*.

CATALOGUE
DES
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FRANÇAIS,
CONTENUS DANS
LA BIBLIOTHÈQUE PUBLIQUE
DE
CINCINNATI.



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ABRÉVIATIONS.

Mme.	Madame.
Psend.	Pseudonyme.
S. d.	Sans date.
T.	Tome, tomes.
Voy.	Voyez.

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Dumas, A. (D.) Gott und Teufel (Conscience l'innocent.)

Abkürzungen.

Abth.	Abtheilung.	Lustsp.	Lustspiel.
Amer.	Amerikanisch.	Mannh.	Mannheim.
Ausg.	Ausgabe.	Milit.	Militärisch.
Ausg. Ausgew.	Ausgewählt.	N.	Neu.
Bd.	Band.	Poet.	Poetisch.
Bde.	Bände.	Preuß.	Preussisch.
Berl.	Berlin.	Proß.	Prosaisch.
Bibl.	Bibliothek.	Pseud.	Pseudonym.
Braunschw.	Braunschweig.	Rhein.	Rheinisch.
Bresl.	Breslau.	Rom.	Roman (auch) Romantisch.
Erz. Erzähl.	Erzählung (auch) Erzählend.	S. d.	Sine dato. (Ohne Datum.)
Franff. a. M.	Frankfurt am Main.	Sämmtl.	Sämmtlich.
Franz.	Französisch.	Schr.	Schriften.
Frh.	Freiherr.	Schwarziv.	Schwarzwälder.
Geb.	Geboren.	Seltf.	Seltfam.
Ges.	Gesammelt.	Stuttg.	Stuttgart.
Gesch.	Geschichte.	Tüb.	Tübingen.
Gew.	Gewöhnlich.	U. f. w.	Und so weiter.
Hann. Hannov.	Hannover.	Uebers.	Uebersetzt.
Heiml.	Heimlich.	Unheiml.	Unheimlich.
Herausg.	Herausgeber (auch) Herausgegeben.	V.	Von.
Hist.	Historisch.	Verm.	Vermischt.
Humor.	Humoristisch.	W.	Werke.
Ill.	Illustrirt.	Wander.	Wanderung.
Jahrh.	Jahrhundert.	Weibl.	Weiblich.
Kl.	Klein.	†	Gestorben.
Lebensbb.	Lebensbilder.	z.	Und so weiter.
Leipz.	Leipzig.		

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